

GAELIC FOR RITUAL

THIS WILL BE AN OVERVIEW OF COMMON RITUAL PHRASES, CELTIC MYTHOLOGICAL NAMES AND THE NAMES OF THE DEITIES AS KNOWN AND PRONOUNCED IN SCOTTISH SGAELIC. WHAT IS LEARNED HERE CAN BE APPLIED TO ANY RITUAL OR LITURGY. FEEL FREE TO BRING PAPER AND PEN AND ASK QUESTIONS.

BEGINNING BODHRAN

THIS ANCIENT IRISH TONE DRUM IS USED EXTENSIVELY THROUGHOUT MODERN IRELAND AND SCOTLAND. BASIC STRIKES, TIPPER POSITIONING, BASIC RHYTHM FOR REELS, JIGS, AND HORNPIPES WILL BE TAUGHT IN THIS CLASS. THERE ARE FIVE BODHRANS FOR USE BY STUDENTS IN THIS WORKSHOP, BUT FEEL FREE TO BRING YOURS IF YOU HAVE ONE!